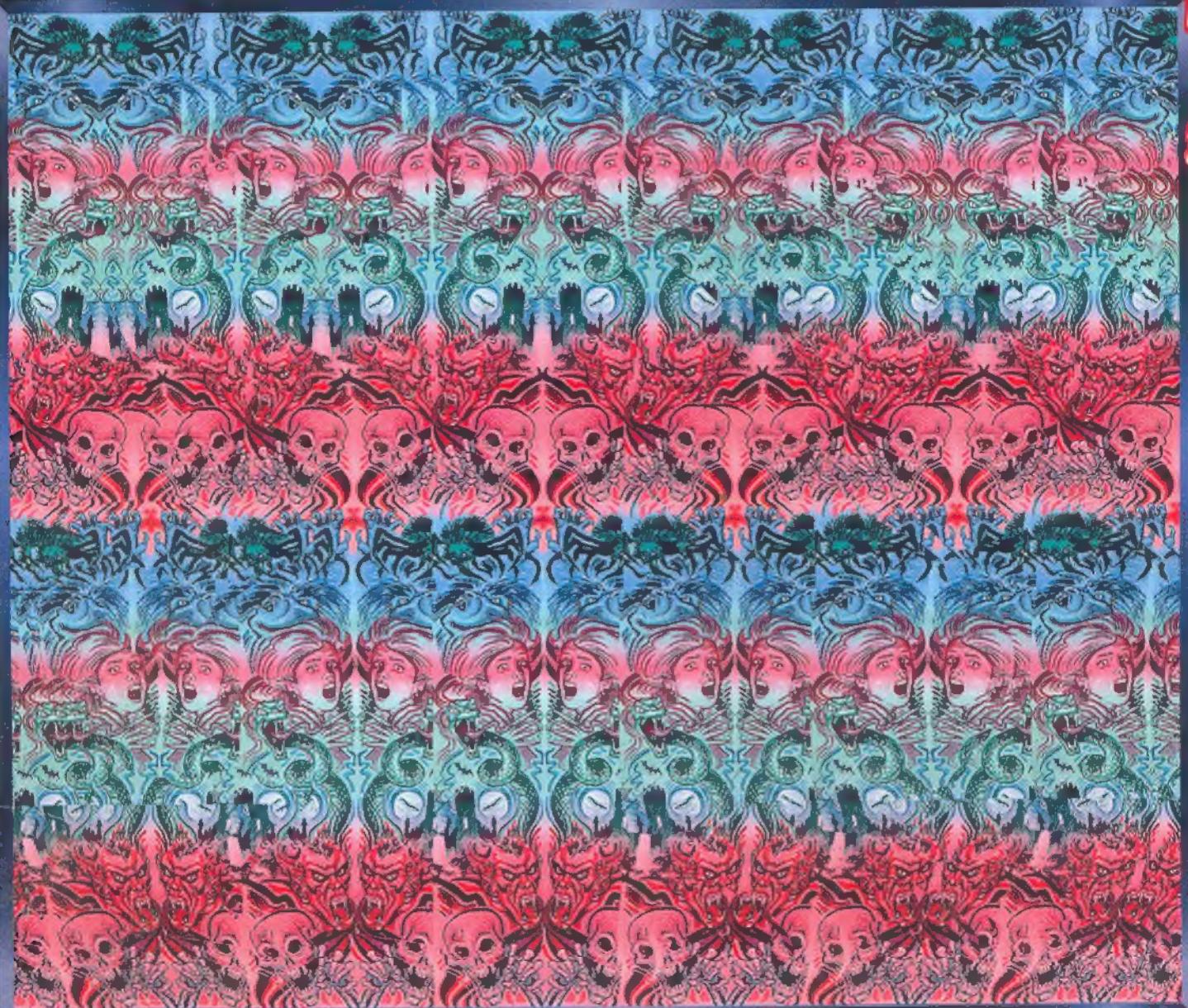


3D

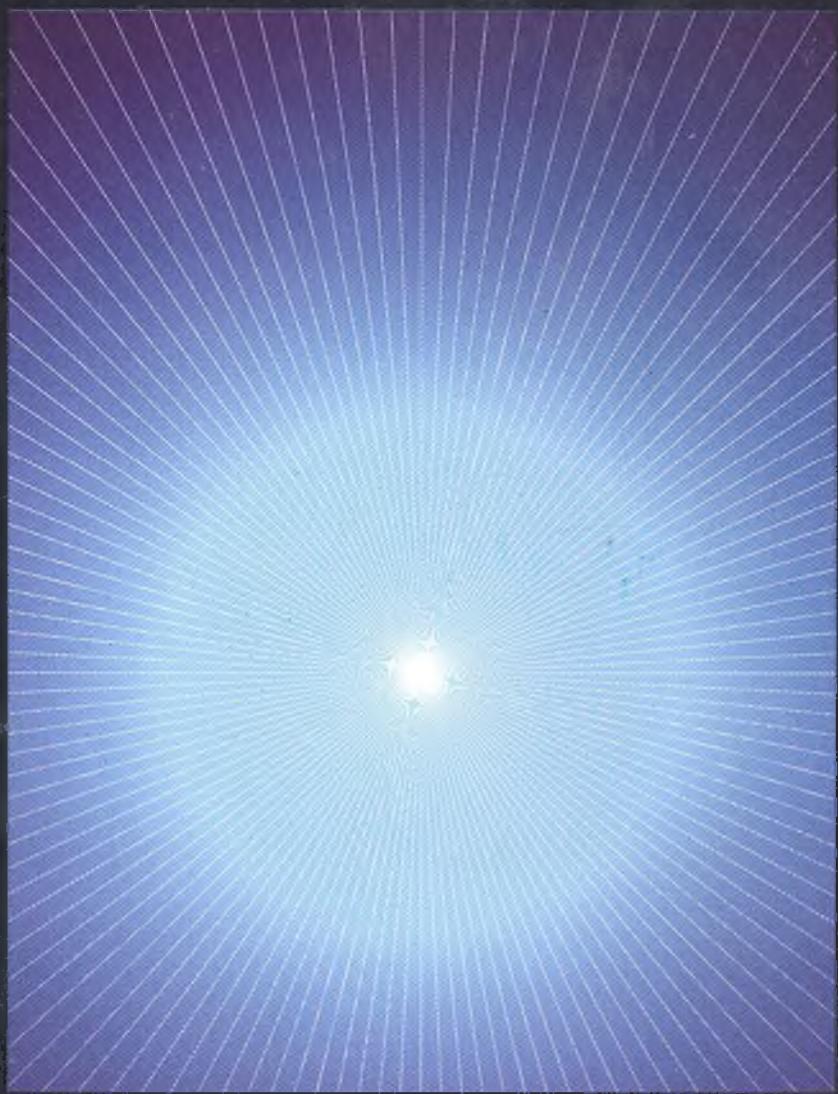
# Horror



28 STATE-OF-THE-ART HIDDEN FRIGHTS



3D  
GAMING



3D

# 1990s

CARLTON

**THIS IS A CARLTON BOOK**

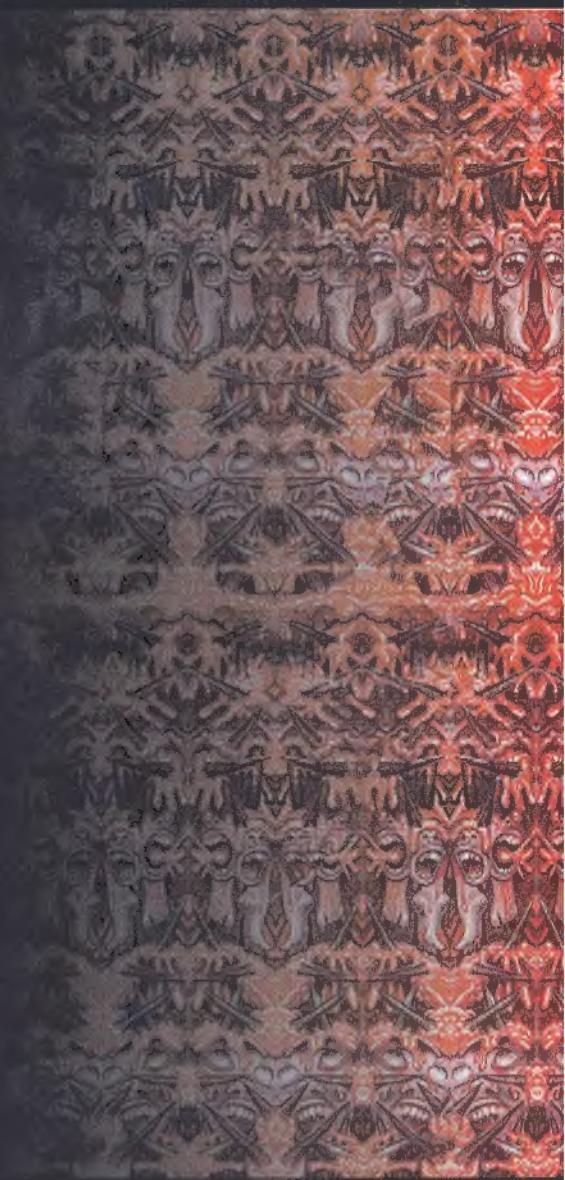
**This edition published by Carlton Books Limited 1996**

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**ISBN 1 85868 123 5**

**Printed and bound in Italy**

**3D Sterograms were created in Mystify 3D  
courtesy of Oliver Fuhrer**





Roger Kean and Oliver Frey



## Abandon hope all ye who enter here!

Welcome to the stereogram pit of 3D despair! Some of the two-dimensional surface images in this blood-curdling book may even look pretty, but all of them mask your worst three-dimensional nightmares. Horrors to thrill and terrorize.

Most of you will know how to penetrate to the hidden image floating in 3D beneath the pattern on the page, but for the newcomers here are some quick tips to get to stereogram horror: In a quiet, well-lit place, sit and hold up the page level with and quite close to your eyes. Now focus as if you are looking at something much further away than the book you are holding. Relax and take in the out-of-focus pattern before you. Slowly move the page away from you, holding your distant focus, and soon the blurred pattern turns into

multi-layered shapes which form the hidden image.

Once you have caught a part of it, concentrate and let your eyes roam over the whole 3D object to view the detail. Gently altering the left-to-right angle of the book adds to the reality of the solid image.

As with all things practice makes perfect, and having successfully found and shuddered over a few hidden images you'll discover you can, with a little effort, see them even at a distance, in a crowded bookstore or through a window – or, perhaps, even under your bed. So shut the closet door and prepare to shiver. Here's what's in store on the following pages...

6. Grab the sheets as the incubi attack the helpless sleeper
8. Keep out of the cemetery



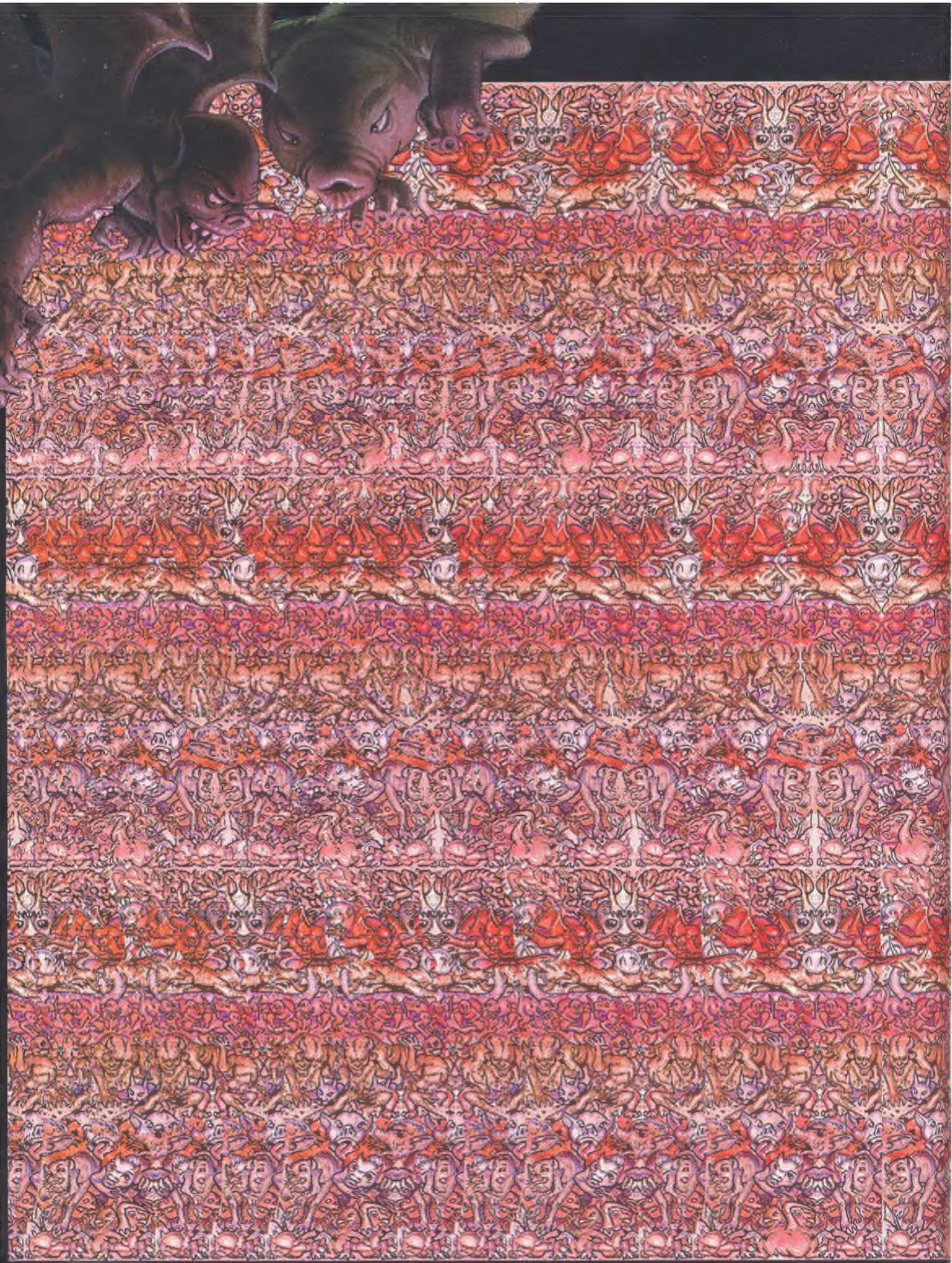
These are the hidden images you can find on the front cover (above), the back cover (right) and the previous page (top right).



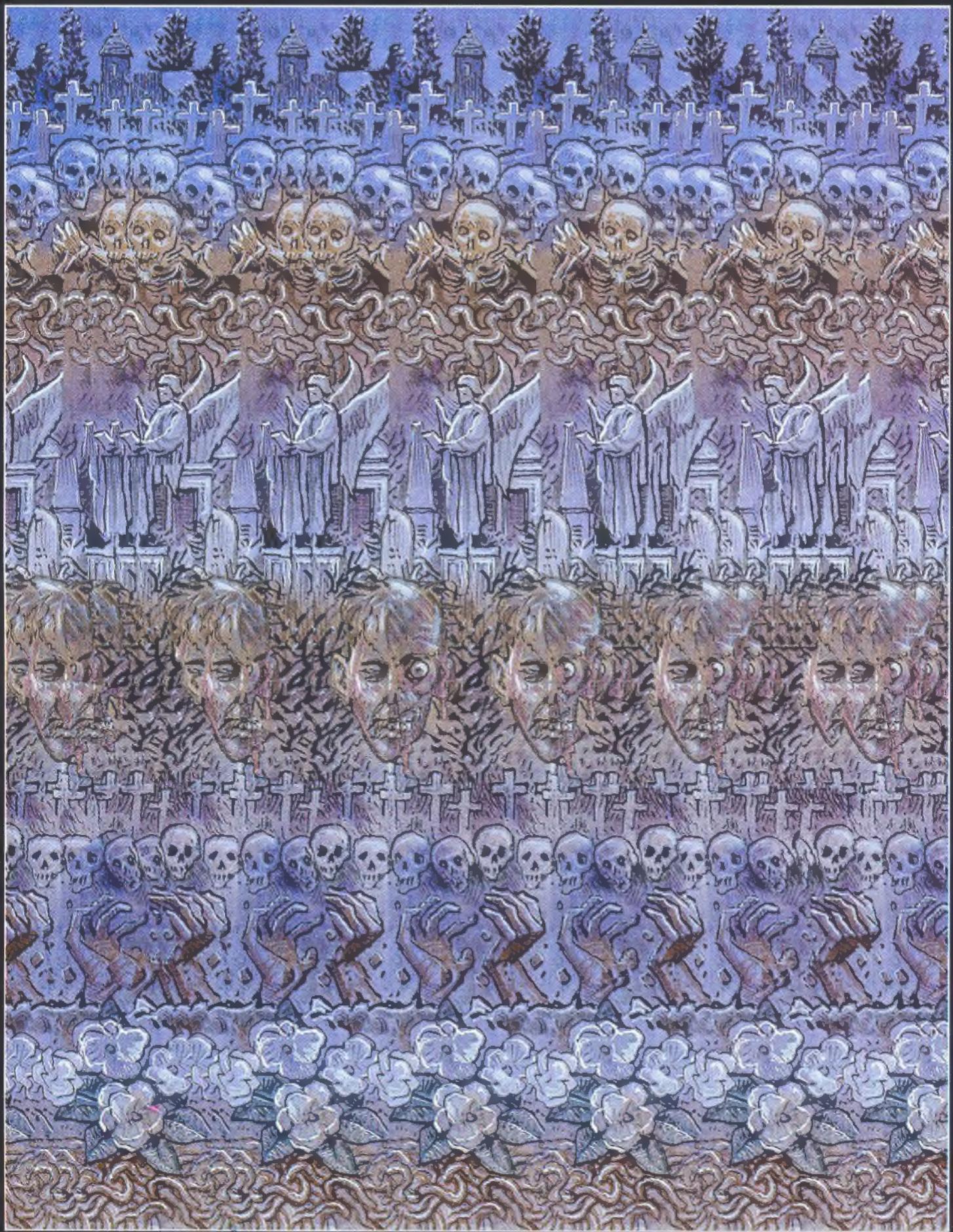
If you have difficulty in seeing any of the other hidden images in this book, turn to page 36 – where we've been cruel to be kind...

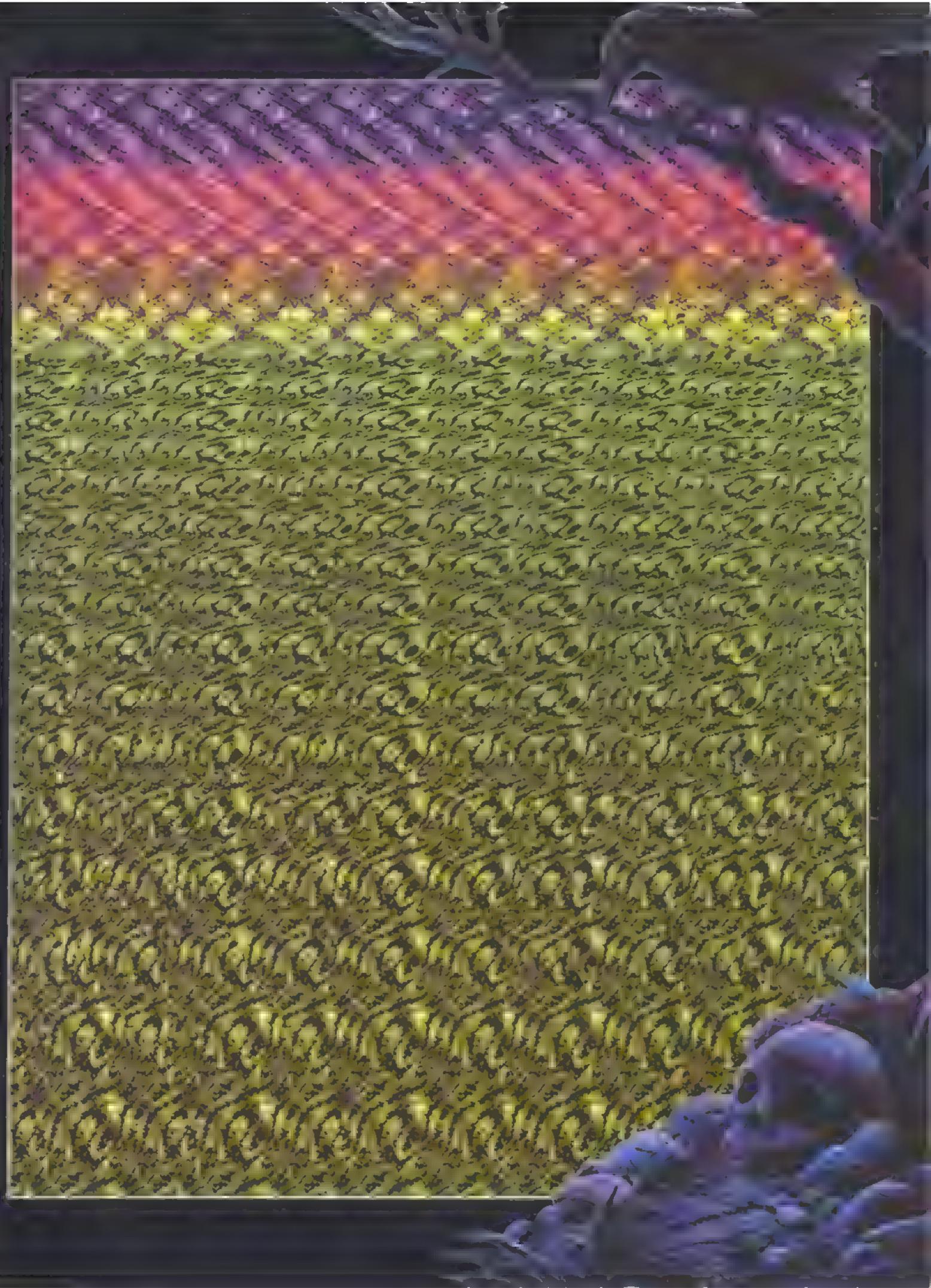
9. Turn your gaze away from the gibbet and its victim
10. Avoid the eyes of the vampire
11. Beware the jaws of death
12. Your very own close encounter
13. Unlucky for some, especially the explorer who finds the pit
14. If you're not careful you could find this page turns you batty
15. A-maze your family and friends with an endless nightmare
16. Vlad The Impaler ensures his prisoners get the point
17. Don't go near the haunted house
18. The Four Horsemen of the Apocalypse ride out
20. What goes up, must come down...
21. We all have one of these tucked away in the cupboard
22. On a moonlit night, stay clear of the werewolf
23. Cry "sanctuary" for the Hunchback

- of Notre Dame
24. Mount your broomstick and weave some magic
25. Take some nuts and bolts and blend together with human flesh
26. The tentacled monster from the deep is hungry
27. Flee from the mighty King of the Jungle
28. Disobey the warning of page 17, and you could meet this ghostly being
29. Bow down before Satan triumphant
30. Shrink from the multi-armed Kali, goddess of death
32. This is no time to be playing "Chopsticks" on the piano
33. Horror lurks under every floorboard
34. If you can't get out of the endless maze, be ready for the Minotaur
35. If you can see all these 3D images, a howl of anguish may be your only sensible reaction

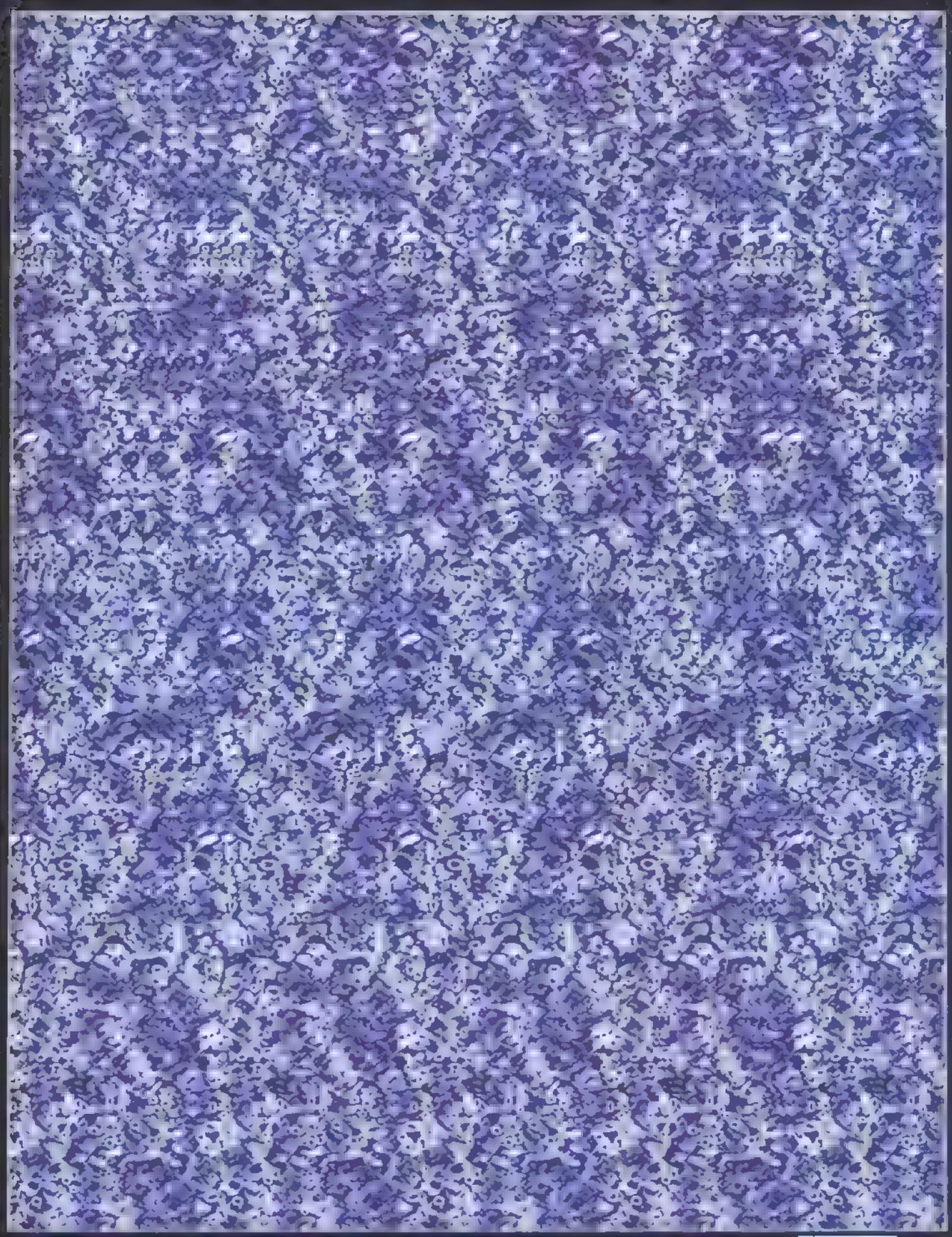




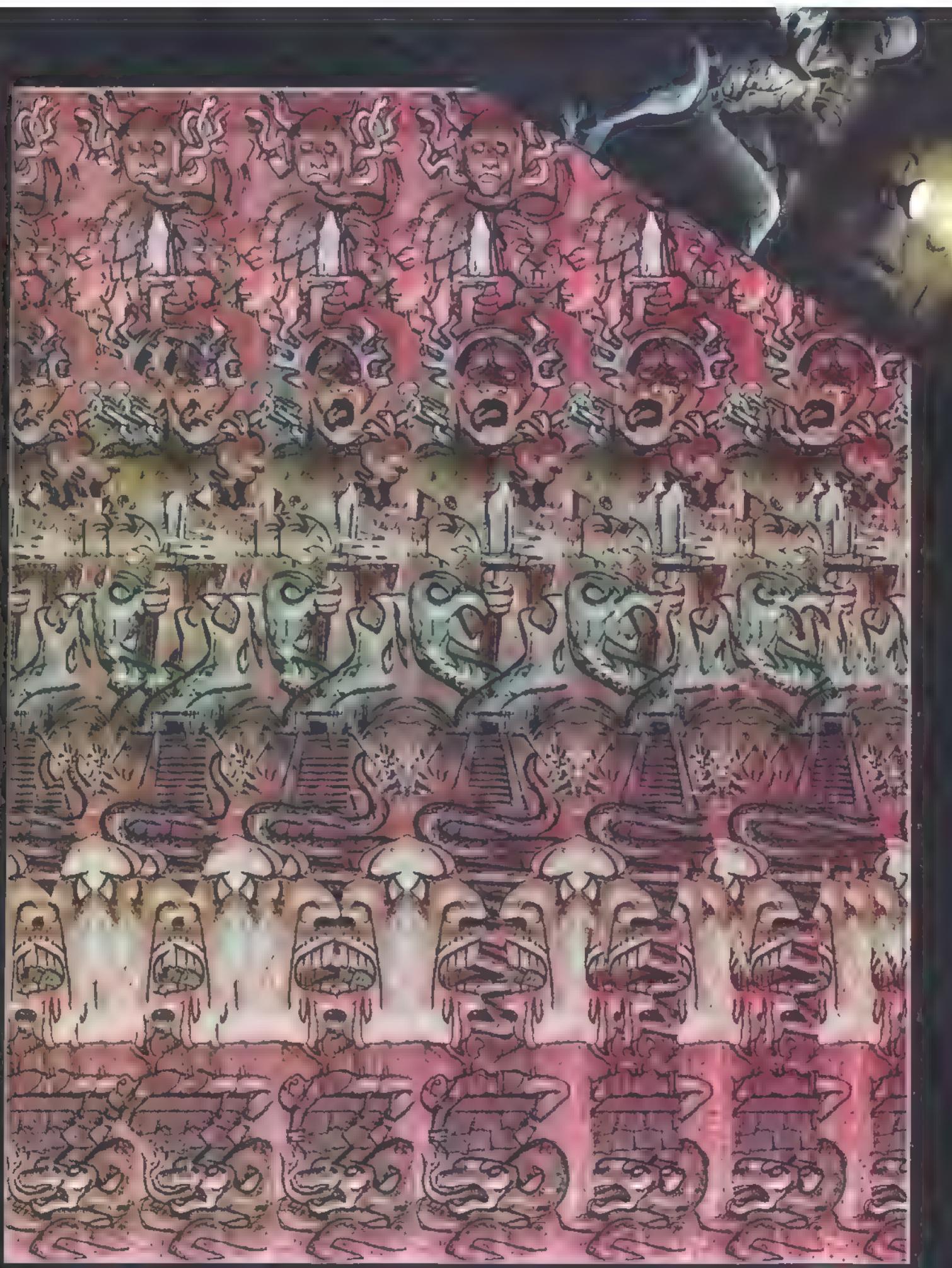










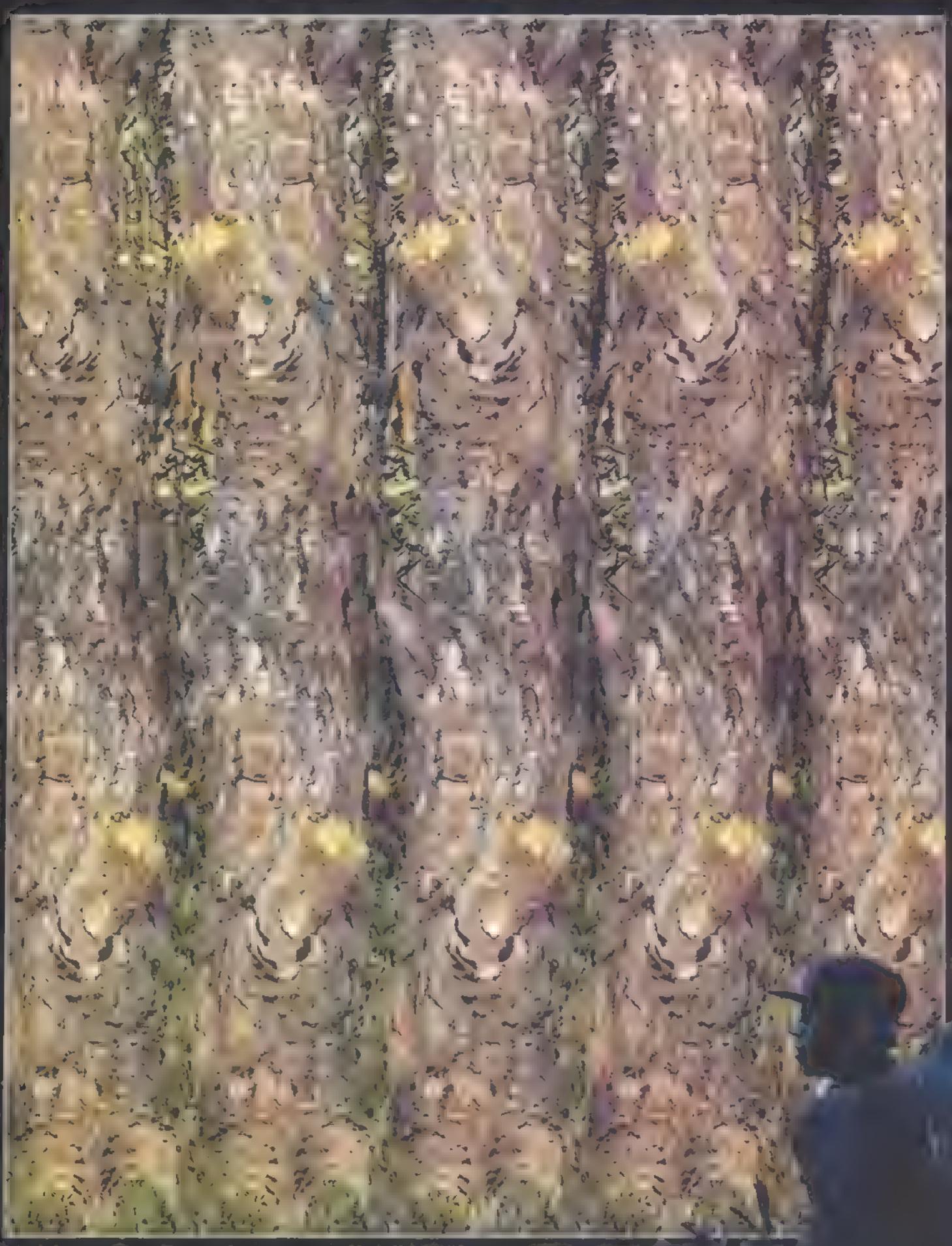


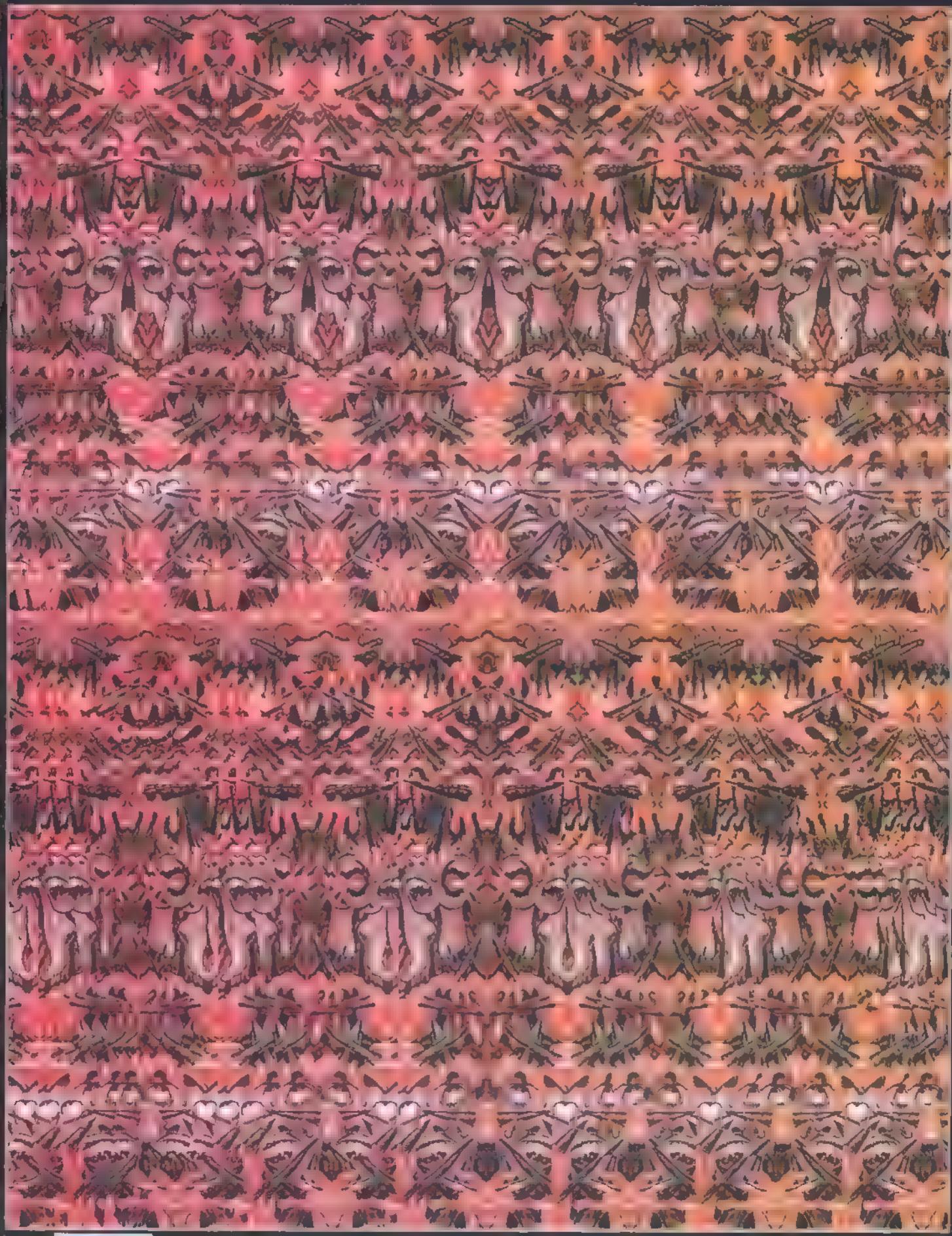


The image features a dense, abstract pattern of black and white dots arranged in a grid-like structure. The dots are primarily black, set against a light gray background. The pattern is composed of several horizontal rows of dots, with some vertical lines of dots running through them. On the left side of the image, there is a dark, textured shape that appears to be a shadow or a solid object. This shape is irregular and has a rough, organic texture. The overall composition is abstract and minimalist, with a focus on the geometric pattern of the dots and the dark shape on the left.





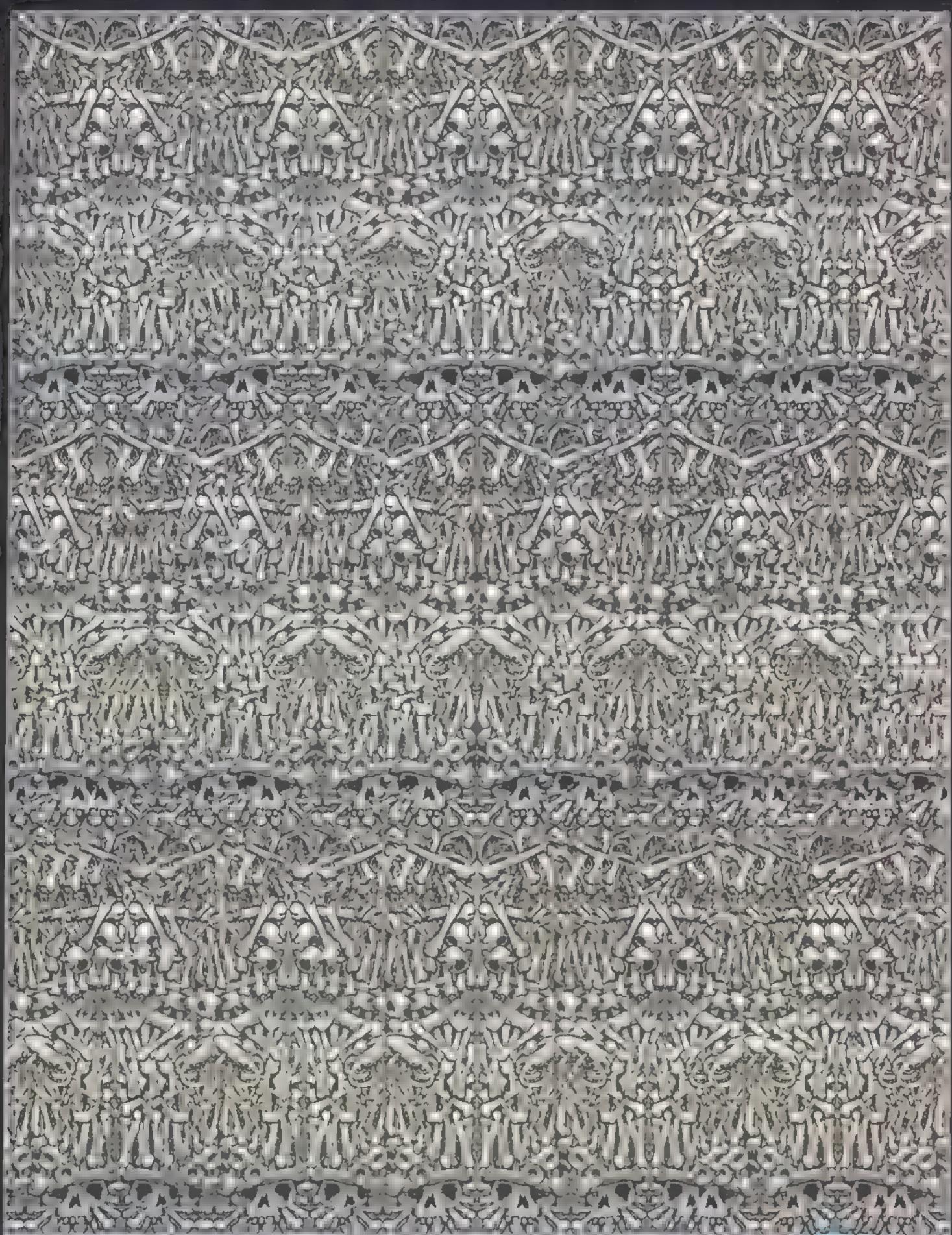




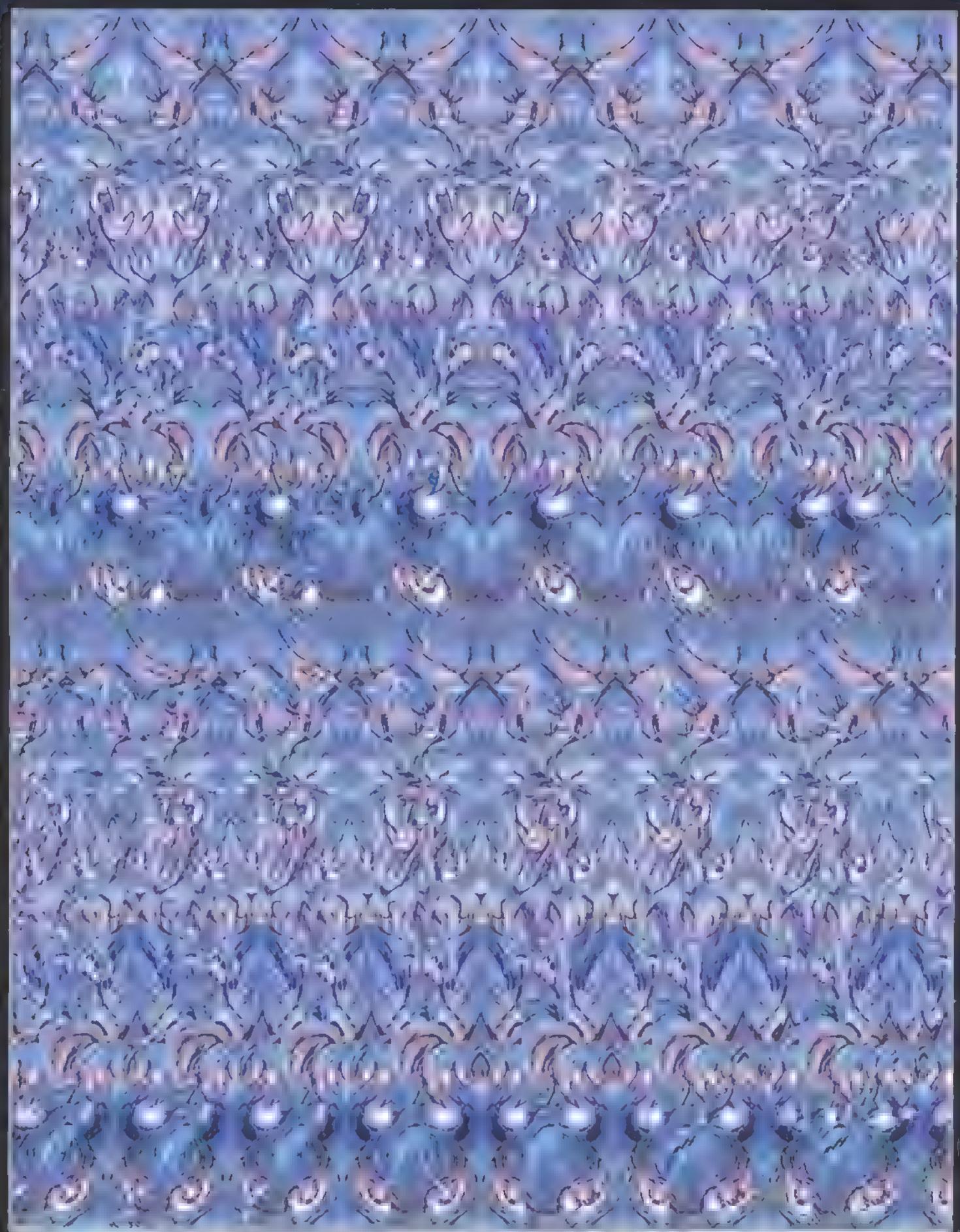


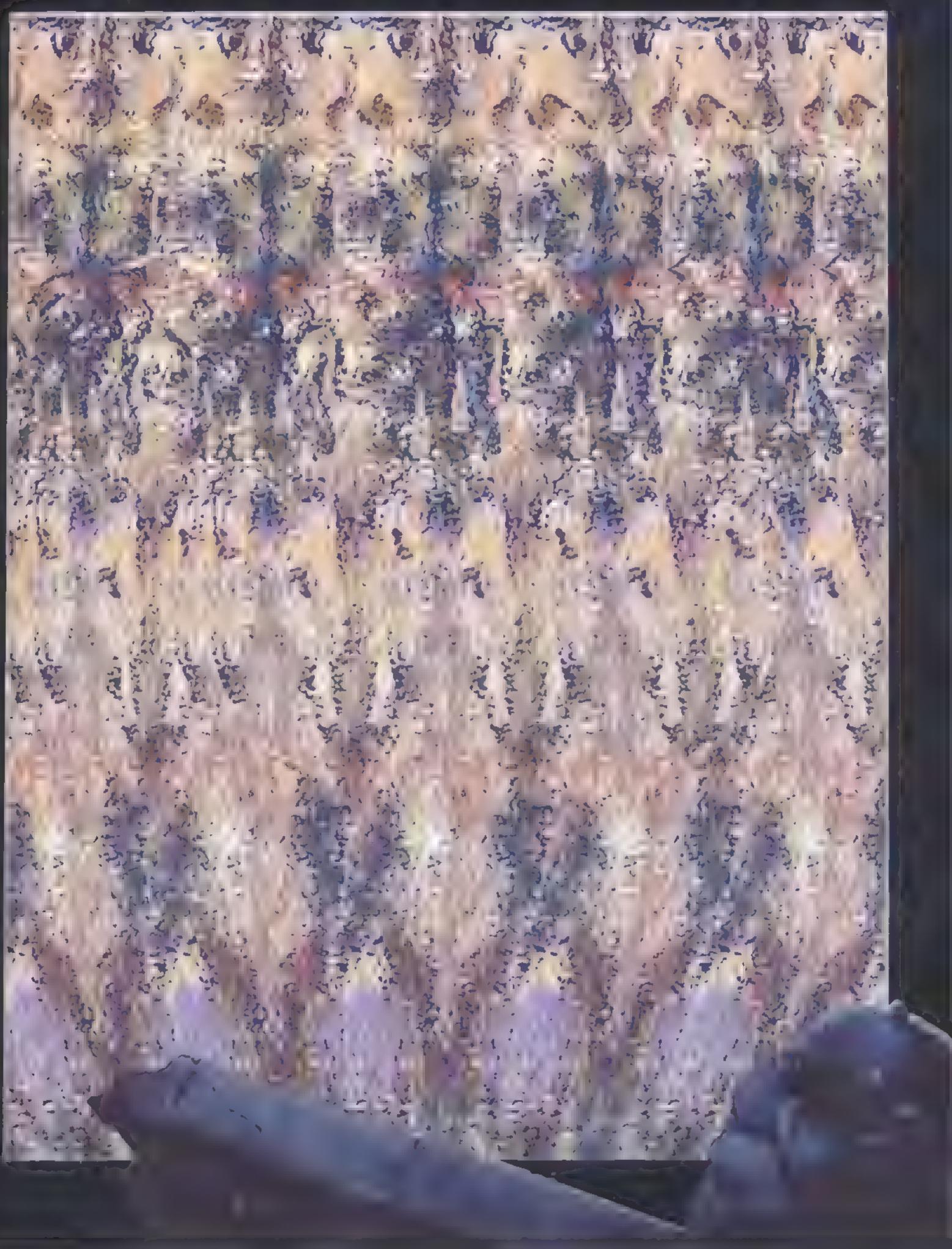






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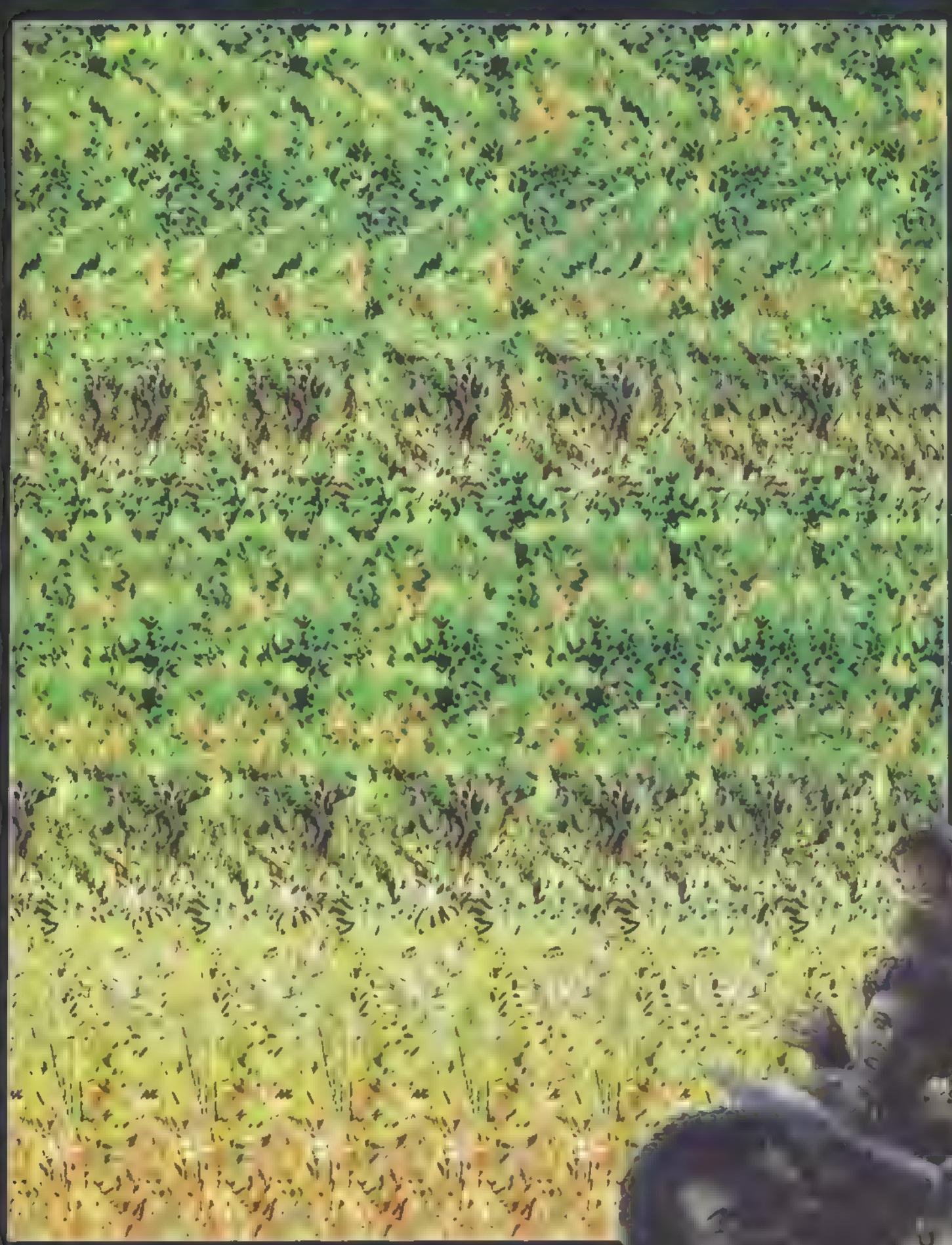




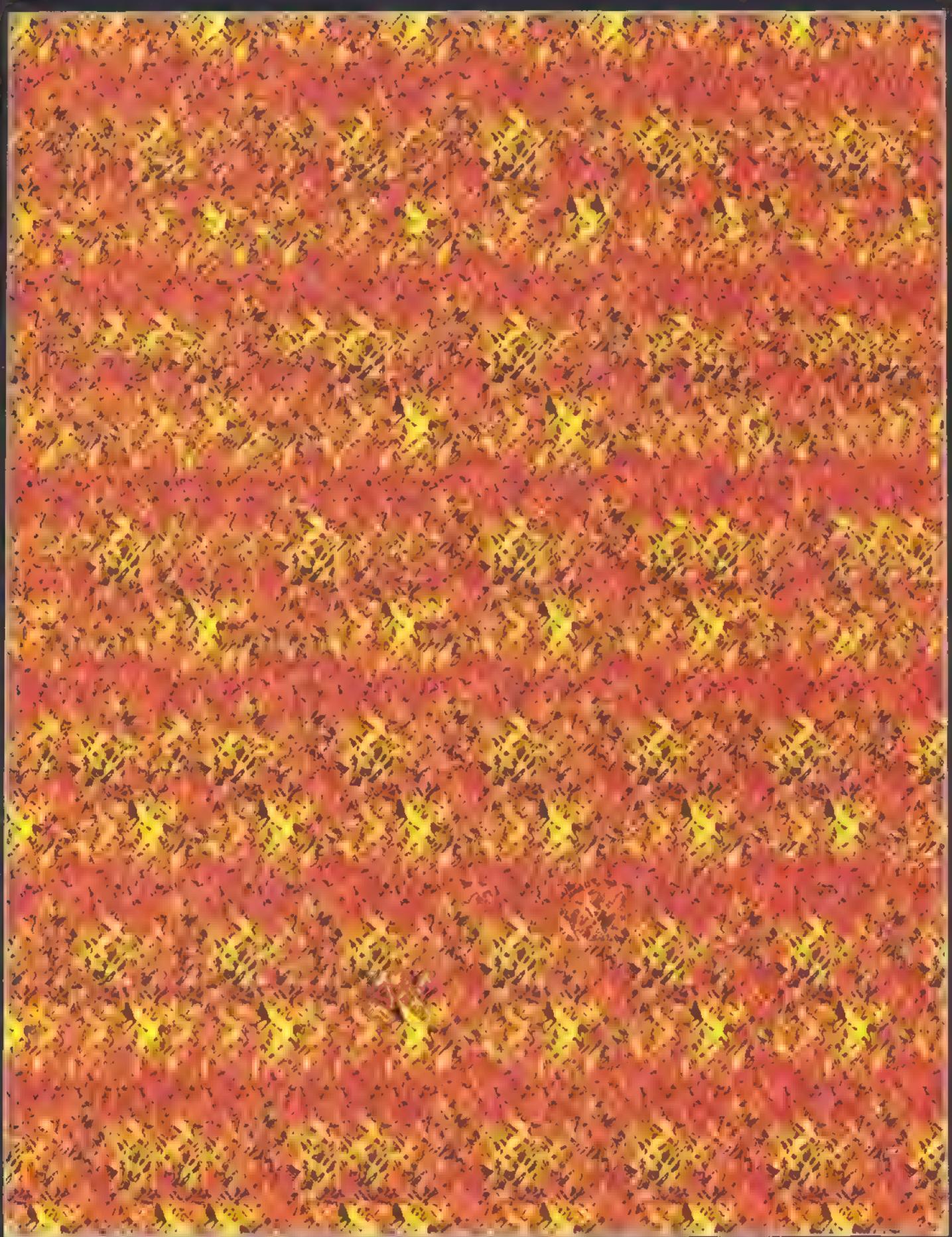






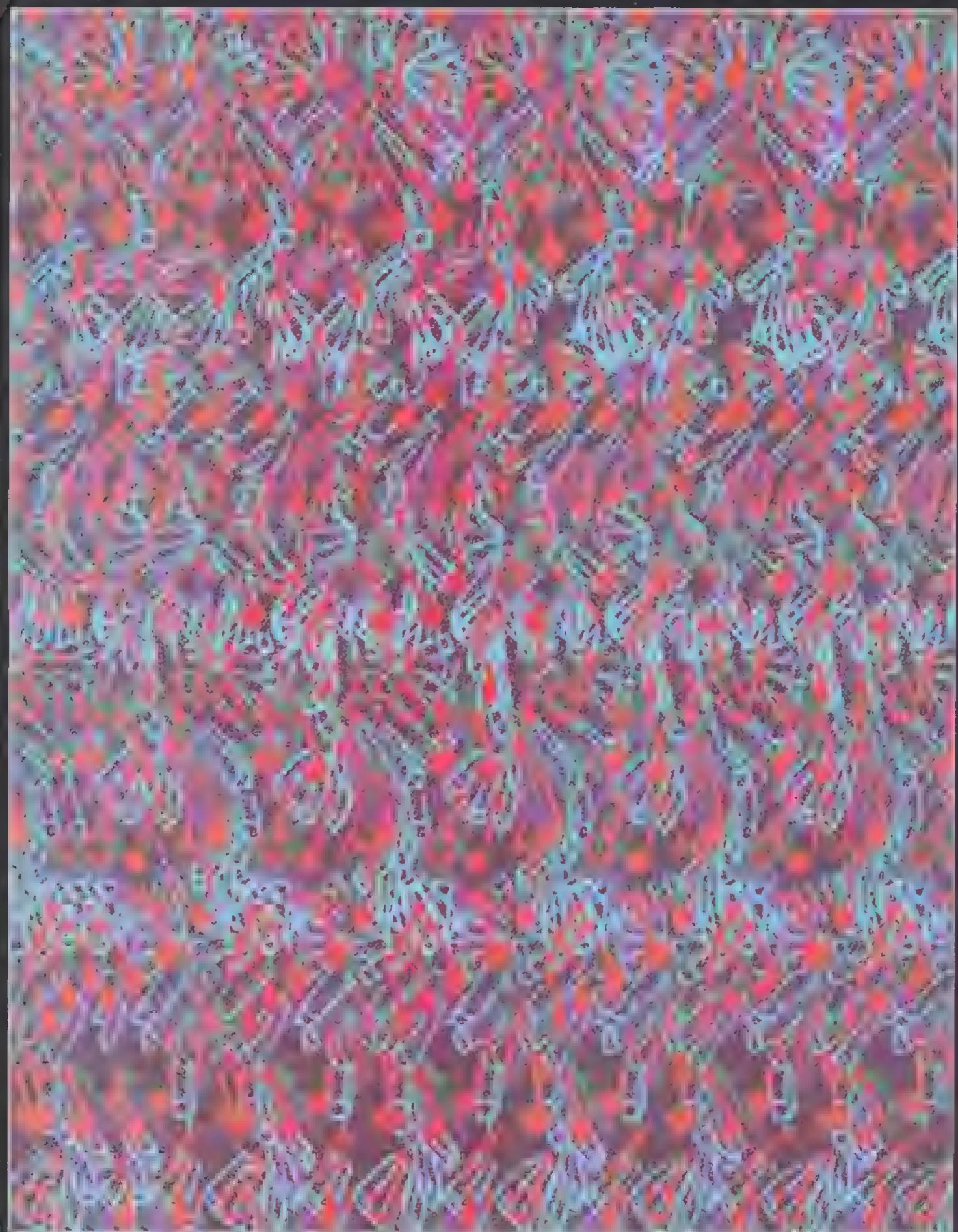








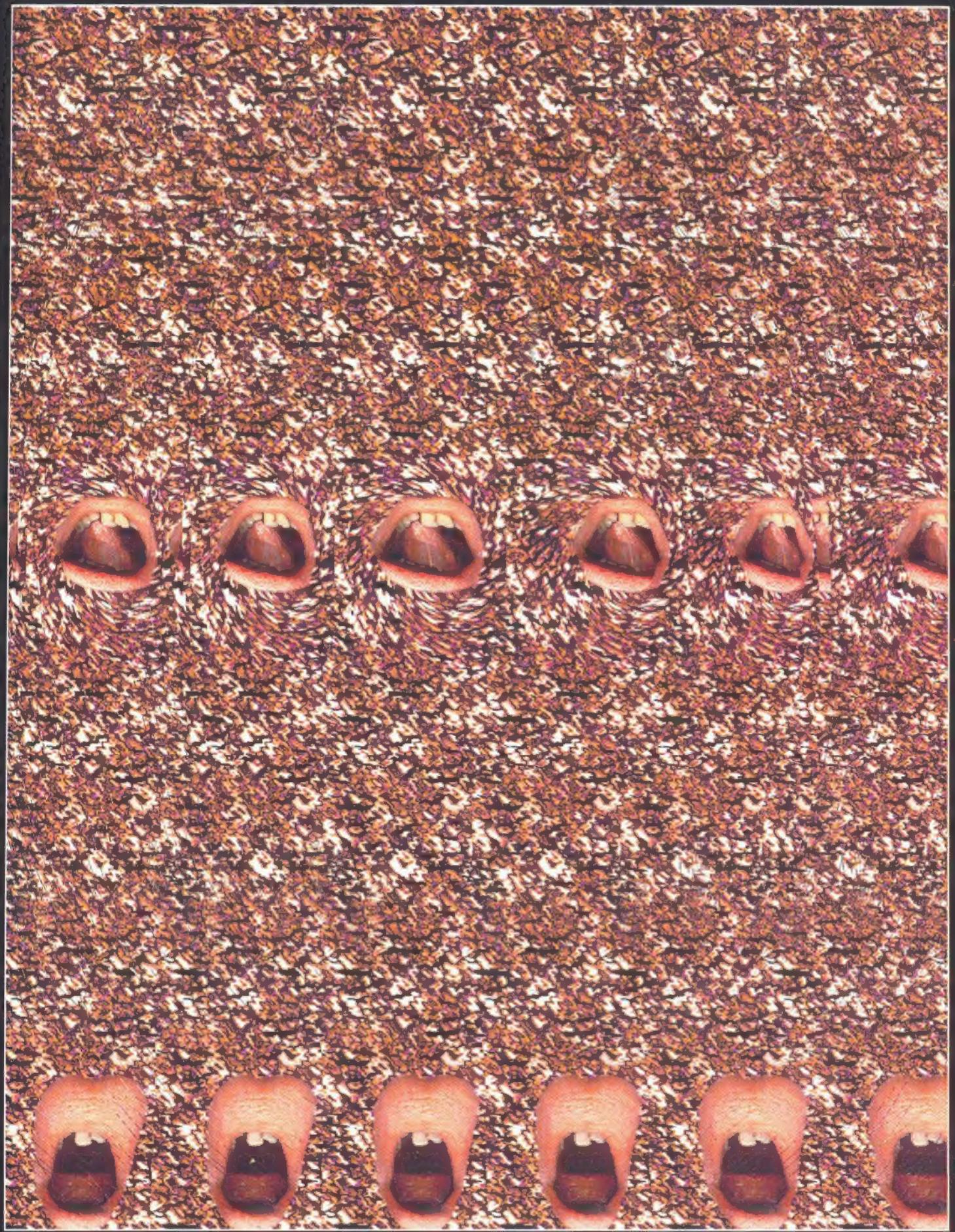






33







6-7



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18-19



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30-31



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34



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36



# 3D HORROR

**Unlock the dread secrets of the patterns!**

This collection of state-of-the-art stereogram images brings you a world of fantasy and horror in astonishing 3D. From monsters of pre-history to mythical beings and terrors of the imagination, these exciting examples of stereogram art open the hidden virtual reality of fun and thrills. Abandon all hope, ye who enter here...

**Enter the hidden dimension...  
if you dare!**



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